### A Note about Witches:
This is not a fairy tale, it is about REAL WITCHES. Real witches hate children and spend all day thinking about it. Witches are always women and look like normal people. Ghouls and barghest are always male, but not as dangerous as a real witch. They hunt down children and make them disappear. They do not kill them with knives and such, because police would catch them. Any woman could be a witch—even your teacher. There are, however, little quirky little habits that all witches have in common.

#### My Grandmother:
His grandmother is Norwegian and knows lots about real witches because Norway has black forests and icy mountains where the first witches came from. He and his parents were in a bad car accident and the car rolled off the side of a mountain. His parents were killed, but he was okay, because of his seatbelt. His grandmother took him in, so he moved from England to Norway to live with her. To sooth his pain, she began telling him stories about witches. She smokes cigars as she tells the stories. She tells him of five children that she knows of that disappeared/cursed because of witches. *Ranghild Hansen:* taken by a tall lady wearing white gloves—never seen again. *Solveg Christian:* Came home from school eating an apple that she said a nice lady gave her on the street. The next morning, she was gone, but they found her painted on the oil painting in their home, feeding the ducks. Everyday,
she was painted in a different part of the painting, but no one ever saw her move. It looked just like she was painted in the picture. As the years passed on, Solveg would age in the painting. Until finally, she disappeared from the picture all together. *Birgit Svenson:* started growing feathers all over her body, within month she had turned into a large chicken. Her parents kept her in a pen in the garden for years. She laid brown eggs that were really good. She lived for years. *Harald:* turned to stone, granite. His parents keep him in the house; visitors hang umbrellas on him. *Leif:* on summer vacation with his family on the fjord, he dived on some rocks into the water. His father noticed he stayed under for a long time, when he finally surfaced he was a porpoise. All day he gave his brothers and sisters rides around the fjord. They knew it was him, because he talked them. It wasn’t a big deal to his family, because things like this happens all the time with witches around Norway.

| 24-41 | **How to Recognize a Witch:** His grandmamma now tells him how to tell a normal woman apart from a real witch. They are always wearing gloves, in and outside, summer and winter. They do this to cover their curvy claws. They have no fingernails. They are bald. They grow no hair, so they wear high-dollar wigs to disguise themselves. They always have itchy scalps though, because of the wigs. So, they have nasty sores on their foreheads. They call it wig-rash. Their nose-holes are slightly larger than ordinary people’s, and the rim of the holes are pink and curvy. They use these noses for smelling. They can smell a child from... | Is Grandma a witch? | swerving pg.37 |
across the street in the middle of the night. To them children give off a smell like fresh dog-droppings. The cleaner the child-the more strong the smell. Grandmamma suggests that once a month is plenty for a child to take a bath. Only children give off these “stink-waves.” The witches eyes in the middle were the black normally is, will change color. You will see fire and you will see ice dancing. They also have no toes, just squared off ends. But, the witches still wear pretty shoes to conceal their identity. Their spit is also blue. The spit is like ink; they use it to write with. The boy asks his grandmamma if she has ever seen a witch. She said that she had only once. She refuses to tell him what happened, because it would scare him too much. He asked is that reason she has no thumb on one hand. She was silent and her hand started to shake. The boy went on to bed.

**The Grand High Witch (pg. 34-46):**
The next day, a man in a black suit arrived at their home to read the boy his father’s will. The grandma and him were to return to his home in England. The grandma tells him that the witches in England are some of the worst in the world. She also tells him of “The Grand High Witch,” who is the ruler of all the witches in the world. There are witches in every country. They are friends with the witches within their own country, but they are not allowed to speak to the witches outside of their country. Every year, the witches of each country hold their own meeting. At this meeting, the Grand High Witch comes to lecture them and give orders. She is very powerful and all of the other witches are scared of her. She

Will he see another witch soon?
travels from country to country every year to meet with the witches at their annual meeting for their country. They usually all go to a hotel and check in like a normal women’s conference would. They will stay for a few days and hold their meetings in private conference rooms of the hotels. The Grand High Witch is very rich. They say she has her own money-making machine, and that she prints out money for all the witches in the world and herself. No one knows where she lives when she isn’t traveling—not even the witches.

They go back to England and return to his home. He and his best friend, Timmy were building a tree house before he left for Norway. One day, his friend Timmy was sick from the flu, so he couldn’t help him continue working on it. So, the boy goes out in the yard by himself to work on the roof. A strange lady is watching the boy from the ground. She calls to him and asks him to come down, that she has a great present for him. He looks down, she is wearing black gloves and her mouth does not smile like normal people. He moves down a little and he sees that the present is a green snake. He runs back up the tree and climbs far up in it, so she can no longer see him. He hides up there until his grandmamma comes looking for him. He tells her of his story and she tells him to not walk to school by himself again. He is scared and always watching for witches.

| 42-64 | **Summer Holidays (pg.47):** The boy is almost out of school for the summer holiday. His grandmamma plans a grand vacation to all of these fun places she used to go when she was young during the summers in Norway. They planned the trip and had | Inferencing dialect | forearm pg.45 shrimp boats pg. 48 pneumonia pg.48 penicillin pg. 48 |
everything in order. His grandma gets pneumonia. A live-in nurse comes to their home to take care of her. She is bedridden for a while. Ms. Spring (a fat and jolly lady) moves in to take care of the boy while his grandma is sick. She gets better, but the doctor tells them that she could not make that long of trip in her condition. He says that she will die if she tries to do all of that. So, he suggests that they go to a nice hotel on the south coast of England instead. He says that the sea air will do his grandma good. His grandma gives him two white mice as a gift. He takes them with him to the hotel. He names them William and Mary. He let them out of their cage to train them, but the maid found one when she was making the bed and freaked out. His grandma and him got in trouble with the hotel manager (Mr. Stringer), but the compromise was for him to keep them in the cage and not let them out. But, the boy wanted to train them still. The maid had a key to his room, so she would keep bursting in, trying to catch him with them out of the cage, so he decided he needed a more private place to train them in the hotel. So, he put them in his pockets and went searching for a spot. He came to many rooms, but all of them were full. He then came to the grand ballroom. On the door was a note, “RSPCC MEETING Strictly private. This room is reserved for the annual meeting of The Royal Society for the Prevention of Cruelty to Children.” The room is empty, so the boy thinks that they must be gone already, or they won’t care that he is in there. Just to be safe, he hides behind a folding screen with Chinese designs on it, in case the manager came in. He teaches both mice to tight-walk on a string.
between his hands. He hears Mr. Stringer’s voice telling someone that this room should work well for the ladies. Mr. Stringer leaves and many ladies come screaming in and filing into the room. They are wearing pretty clothes, and they are all wearing hats. 

**The Meeting:** The Manager had gone, so the boy felt safe to with nice ladies to continue training his mice. He watches the women for a little bit through the crack in the screen. He notices one lady scratching the back of her hair. He thinks this is funny, but then he notices that almost all of the women are doing the same thing. He thinks they must have nits. But, then he sees one lady push her hand up underneath the entire head of hair. She almost lifts up all of her hair off of her head. Then he notices that she is wearing gloves, then he quickly looks around to everyone else, and they all have gloves on. Realizes that they are witches and that there are about 200 of them in the room. He goes to see a backdoor, but there isn’t one. The only way out is the way they came in, and he could see a lady chaining the door with a metal lock. He starts to get overwhelmed and faints. When he comes to, he is still behind the curtain. It is silent in the room. Shaking, he looks through the screen.

**Frizzled Like a Fritter:** A pretty, young lady, the boy thinks she is about 25 or 26, is up on the platform. She then takes off her mask and she is very ugly and old. Her face looks like maggots have eaten it. She tells the witches they may take off their gloves, their shoes, and their wigs. She tells them that she is so mad that there are children all over England and...
especially around the hotel. She says
that by next year, she wants all of the
children in England killed. One witch
states out loud that is impossible. The
Grand High Witch hears her and
becomes extremely mad. She burned
the witch to the ground with her eyes.
There was nothing left of her, but a
small white cloud in the air from the
ashes. She was “frizzled like a
fritter.” The Grand High Witch warns
the other witches.

**Formula 86 Delayed Action Mouse-
Maker:** The Grand High Witch
informs the others that she has come
up with a plan to get rid of all the
children in England. She tells them
that they must first quit their jobs, then
they must all buy sweet-shops. She
tells them that they must all buy a
sweet-shop each, and only the best
sweet-shops. She says that before the
grand openings of the shops around
the country, they will fill every single
chocolate and sweet will be filled with
one with the greatest magic formula,
“Formula 86 Delayed Action Mouse-
Maker.” She explains that it is a green
liquid. She says that the child is fine
the night before, and even the next
morning, and when they go to school.
But, at 9:00 am the next morning,
when they are at school, the children
will shrink, grow fur, and a tail, and in
27 seconds, will turn into a mouse.
The witches love the idea and are
shouting for joy. The Grand High
Witch starts to scream an awful,
gloating song. The song is about the
children turning to mice and the
witches loving it.

**The Recipe:** The boy is behind
the wall watching the witches singing.
The Grand High Witch tells them all
to be quiet, because she is going to tell
them the recipe. The witches notice
two mice running at The Grand High Witch’s feet. They think it is two children she has brought to show them. The mice are really William and Mary. The Grand High Witch says that they must be a little boy’s pets. They want to kill the little boy in different ways. They debate for a while. The Grand High Witch says that they will deal with the little boy later and she kicks the mice to the other side of the room. They slam against the wall. She tells them to get out papers and pencils to write down the recipe. She gives them the recipe and tells them to just put one drop in every sweet or chocolate. This drop will make children turn to mice at 9:00 the next morning. She stresses to only use one drop, because more than that will turn them into mice before 9:00 the next morning. This way, the teachers will be blamed for it.

**Bruno Jenkins Disappears:** The Grand High Witch now proves to the other witches that the recipe works. She gave a chocolate bar infused with the recipe to a boy in the hotel the day before. Bruno walks into the room, the boy knows him. Bruno is always eating something and just the day before he and little boy had gotten into a small scuffle. The Grand High Witch got him to come there by promising him six more chocolate bars like she gave him the day before. She counts down, Bruno starts yelling after she gets to zero and he turns into a little mouse. She pulls out a mouse trap, but he must have ran into a corner.

**The Ancient Ones:** The Grand High Witch tells the “Ancient Ones” or the ones over 70 that she is already prepared a limited quantity of the “Delayed Action Mouse-Maker.” She
will give them each some, because they are too old to get the ingredients. The meeting is over and tells them what their schedule will be in the next couple of days. She tells the old ones to meet her in her room to receive 2 bottles of the recipe each. As they are leaving, one of the witches in the back, “Mildred,” says that she can smell dogs’ droppings. Everyone tells her to relax, but she will not let it go. All the witches begin to smell it. The Grand High Witch commands them to find the child and kill it.

Metamorphosis: The witches find the boy hiding behind the screen in the back of the room. The boy gets away, but the doors are chained. The witches close in on him and grab him. They bring him to the Grand High Witch. She makes them close his nose so that his mouth will open. When he opens his mouth to breathe, she pours the entire bottle of the recipe into his mouth. He says that it felt like fire, then squeezing, then prickling. He was then a mouse before he knew it. He runs away and hides behind the leg of a chair. The Grand High Witch says for him not to worry about him, because someone will catch him and kill him. The witches then have to leave, because they have a meeting with the “Idiotic Manager.”

Bruno: The boy finds Bruno eating a sandwich. Bruno doesn’t believe that he is a mouse. The boy tells him to look at his hands, and then he realizes it. The boy tells Bruno that they must go see his grandmother, because she knows all about the witches. Note: when the mice talk, they can still talk like boys.

| 124-146 | Hello Grandmamma: The boy and Bruno go to his grandmother’s room. The maid shows up, so they hide from | Will the boy and the grandmother |
the maid inside her shoes. When the maid grabs her shoes, the boy bites her finger. They find his grandmother. He tells her everything that has happened to him. He tells her about the witches plan and that she must stop them. He decides that since their room is above the Grand High Witch’s room, his grandmother will lower him in a sock down to her room off the balcony. He would then retrieve a bottle of the recipe so that they can give it to all of the witches at the conference and turn them all into mice.

The Mouse-Burglar: The grandmother lowers the boy/mouse onto the Grand High Witch’s balcony. He goes into her room and starts looking for the bottle of the recipe. He squeezes between the mattress and box spring. His head hits against a bottle of the potion that has been sewn into the mattress. He bites a hole in the mattress and pulls out a bottle. The Grand High Witch comes in, so he runs underneath the bed to find three lonely looking frogs. The Witch looks under the bed, the boy hides, and she tells the frogs that she is going to throw them off the balcony. The grandmother yells for him to come out, and the Grand High Witch hears her and asks her who she is talking to. The grandmother tells her that it is her grandson who is in the bathroom. The Ancient Ones come to the Grand High Witch’s door, so they can collect their potions. When they come in, the boy escapes and goes back to his room.

Mr. and Mrs. Jenkins Meet Bruno: The grandmother takes the boy and Bruno to meet Bruno parents, so she can give Bruno back to them. They find them in the reading lounge. She tries to get them to go somewhere

r be able to turn all the witches into mice?
Will the boy get caught?

Mr. and Mrs. Jenkins Meet Bruno: The grandmother takes the boy and Bruno to meet Bruno parents, so she can give Bruno back to them. They find them in the reading lounge. She tries to get them to go somewhere
more private, but they won’t move. So, the grandmother is forced to put him on the table. His mother screams, and his father tries to sweep him off the table. They refuse to believe that the mouse is their son, so the grandmother has to pick him up again. She ends up leaving with him, because his parents do not believe her.

**The Plan:** They figure out a plan that they will put the mouse-maker into the witches’ food. The boy is going to have to hide in the kitchen until he is sure which food to put it into. They wanted to make sure that he could open the bottle (he can with ease). He climbs into his grandmother’s purse, so that she can take him to the kitchen.

**In the Kitchen (pages 158-178):**
Grandmother takes Bruno and the boy to the dining room and puts the boy onto the floor. He sneaks across the room into the kitchen. He sneaks until he finds a hiding spot. He is learning how to use his tail to swing by. He hears one of the cooks say that the big RSPCC party is ready for their soup. He swings himself with his tail onto the shelf above the pot, and pours the entire bottle into the pot, just as they are pouring the soup for the witches. He is so happy, that he starts to swing from pot to pot handle with his tail. One of the cooks sees him, and cuts off his tail with a knife. He falls to the floor and tries to run away. All of the cooks are trying to stomp him. He runs of the pants leg of one of the cooks. When he starts jumping around, all of the other cooks surround him. In this chaos, he is able to escape by jumping into a bag of potatoes. He hides there for a while until a waiter opens the kitchen door. He runs under his grandmother’s table. He watches the witches. There were only 84
witches at the conference, it just seemed like 200 when he was hiding and watching them. Bruno’s father walks up to the table.

| 168-190 | **(In the Kitchen continued)**  
Mr. Jenkins and His Son: | Mr. Jenkins comes to the table stating that he cannot find Bruno, and he knows something is wrong, because he never misses a meal. She tells him that Bruno is a mouse. He doesn’t believe her until Bruno sticks his head out of her purse and says, “Yes, I am.” Mr. Jenkins is in shock. Bruno says that they must get rid of the cat before he will go home. Grandmother tells Mr. Jenkins which one is the Grand High Witch. Mr. Jenkins heads toward the Grand High Witch.  
**The Triumph:** As Mr. Jenkins heads towards the table, the Grand High Witch starts screaming, then all of the witches start to scream. They all start to grow fur, and turn into mice. Everyone starts trying to kill them. The cooks run from out of the kitchen with frying pans and knives. The grandmother stands up to leave with the boy and Bruno in her purse. She give Bruno back to Mr. Jenkins. She gets a taxi, and tells the taxi to take her to the station. The boy asks if they are going home, and she told him, “Yes, back to Norway.” She says that they at accomplished great feats today. |

| 191-208 | **The Heart of a Mouse:** They are back in Norway. The grandmother builds a bunch of inventions in the house; so the boy can climb on the table, turn on the lights, open doors, etc. She makes him a bathtub and a toothbrush as well. He asks her how long a mouse lives. She says usually 3 years, but since he was a human mouse, he would probably live for 9. They decide together that it would be | Norwegian pg. 200  
Bournemouth pg. 201  
Baroness pg. 201  
Retinue pg. 202 |
great for them to die together, because he doesn’t want anyone else to care for him. She tells him that a mouse’s heart beats at nearly 500 times a minute. It is so fast that it sounds like a humming sound. She asks him if he doesn’t mind being a mouse for the rest of his life. He says that he doesn’t mind, because it doesn’t matter what you look like, as long as someone loves you.

**It’s Off to Work We Go!** They are having supper. He asks his grandmother if all the other witches in the world would disappear, since they killed the Grand High Witch. She said, “No.” He gets discouraged because he thought they would fade out, but the grandmother says that whenever she got back to Norway, she pretended to be the Chief of Police in Norway and called the hotel, and got the address of the Grand High Witch. It is a castle in Norway. This is where the new Grand High Witch would live at with some of the other witches. They put together a plan to make some of their own mouse-maker, and then to sneak into the castle and turn all the witches into mice. The boy says that wouldn’t work, because it doesn’t turn them into dumb mice, they would just be viscous little witch mice. The boy has an idea, cats. He would sneak out and give word to his grandmother to send in all the cats, which would kill all of the mice/witches. After all of the witches are dead, they would live in the castle, because in there they keep records of where all the witches in the world live. They would then got to every witch’s house in the world, turn them into mice, and then kill them.